

NCL and Palace Museum Collaboration

Visitors to the NCL can now read up on the cultural treasures displayed at the National Palace Museum during three ongoing and upcoming exhibitions this year, thanks to a collaborative effort between the library and museum. Billed as a “dialogue between library and museum,” the joint program will make resources on the exhibition themes readily available to the public at a special area of the NCL Reading Room, including printed material, online resources, and CD-ROMs.

The three exhibitions involved in the program are the “World of the Heavenly Khan: Treasures of the T’ang Dynasty,” which runs from April 20 to July 21 at the Palace Museum; “Cleansing the Mind and Brush: The Chinese Art of Tea in Painting” from July 1 to September 20; and “All the Gems Under Heaven: The Great Cultural Enterprise of the Ch’ien-lung Emperor (1736-1795) from October 5 to December 20.

For the T’ang exhibition alone, some 300 books and other resources, including Palace Museum CD-ROMs and website access, will be arranged at the Reading Room allowing library visitors to learn more about the display in a comfortable and convenient setting.

NCL director Juang Fang-rung (莊芳榮) noted that the collaboration between the library and the Palace Museum was consistent with both the museum’s desire to become more accessible to the public and the library’s efforts to broaden its services.